

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Cm, F7/4, and F7 are placed above the staff.

Second system of musical notation, continuing the piece. It includes the same vocal and piano parts. The piano accompaniment continues with eighth-note patterns and chords. Chord symbols F7/4, F7, B, and D7 are placed above the staff.

Third system of musical notation, concluding the piece. The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand. The chord symbol Gm is placed below the staff.

Когда мы были молодые

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Подвижно

Fourth system of musical notation, starting with a repeat sign. It features a vocal line and piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The piano accompaniment has a steady eighth-note bass line and chords. The dynamic marking *mf* is present. The word 'нар' is written in large letters on the left side of the system.

*)

Вm

1. Хо - ро - шо быть мо - ло - дым, за лю -
 2. Хо - ро - шо хо - дить ко - нем, власть дер -
 3. Но прон - зи - тель - ный мо - тив на - чи.

Cm⁷/₅-F⁷

Ebm

Cm⁷/₅-

_бовь к се - бе сра - жать - ся, пе - ред зер - ка - лом се -
 - жать, над пол - ным за - лом, не дро - жать над каж - дым
 - на - ет - ся! Вни - ма - нье! Спят, друг дру - га об - хва -

F⁷/₅+F⁷Cm⁷ susF⁷

Вm

-дым не - за - ви - си - мо дер - жать - ся. Хо - ро -
 днем - вот уж э - то - го - на - ва - лом! Как пре -
 -тив, мо - ло - ды - е, как в мир - ва - не. И в не -

*) Первые 8 тактов могут исполняться декламационно.

Ab⁷ Db Ab⁷ Db

-шо все - го хо-теть, братъ сво - е - и не у - крад - кой, гор - дой
 кра - сно жить да жить, не бо - ясь ма - ши-ны встреч-ной, всем на
 - ве - же - стве сво-ем мо - ло - ды - е че - ло - ве - ки ни бум-

B⁷ E^bm B⁷ E^bm

гри - вой ше - ле-стеть, гор - дой сла - вить-ся по-вад-кой, то и
 све - те до - ро-жить, кро - ме жи - зни бы - стро-те-чной. Наши
 -бум о бе - ре-гах, о се - ре - бряных лу-гах, где се-

C⁷ F C⁷ F

э - то за-те-вать, по-ры-ва - я с тем и э - тим, ве-чно
 ю - ны - е те-ла за-ка-ля - ет ис - ступлень-е! Вот и
 -ды - е че-ло-ве - ки спать об - ни - мут - ся вдво-ем, а о -

G \flat 7 F G \flat 7 A \flat G \flat

по - вод по - да - вать раз - ду - ва - лам жар - ких
 кон - чи - лось ля - ля, му - зы - каль - но е всту -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The vocal melody begins with a dotted quarter note on 'по', followed by a quarter note on 'вод', a dotted quarter note on 'по', and a quarter note on 'да'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

F7 Gm7 G#dim F7 B

спле - тен. Ко - гда мы
 - пле - нье.

The second system continues the musical score. The vocal line has a rest for the first two measures, then enters with a dotted quarter note on 'спле' and a quarter note on 'тен.'. The piano accompaniment features a prominent triplet figure in the right hand, consisting of eighth notes. The key signature remains three flats, and the time signature is 4/4. The system concludes with a whole note chord in the vocal line.

A7sus B

бы - ли мо - ло - ды - е, ко - гда мы

The third system of the musical score shows the vocal line entering with a dotted quarter note on 'бы' and a quarter note on 'ли'. The piano accompaniment continues with chords and moving lines. The system ends with a whole note chord in the vocal line. The key signature and time signature are consistent with the previous systems.

by - li mo - lo - dy - li e i chush' pre -

Dm⁷ G⁷ D⁷_{5/4} D⁷

..kra - snu - yu ne - sli, fon - ta - ny

G⁹⁻ Cm Cm⁷⁺ Cm⁷

bi - li go - lu by - li e i ro - zy

Cm⁶ E^bm⁶ F⁷ B/D

kra - sny - e ro - sli. Ko - gda my

C[#]dim Cm⁷ C^b7 B

by - li mo - lo - dy - e i chush' pre -

Dm⁷ G⁷ Cm⁷

..kra - sну..ю не - сли. // -дин у - снет на -

Ebm⁶ F⁷ Bm Gb Gb⁷

1. 2.

- ве - ки. ...Хо - ро - шо быть мо - ло - дым, про - сто

F⁷ Gb

луч - ше не бы - ва - ет... - сли.

Gb⁹ F⁷ Cm⁷ B

3 3 3 8..:

Ред.